

# DON'T NOBODY BRING ME NO BAD NEWS

Words and Music by  
CHARLIE SMALLS

Brightly (In Two)

1. When I

*mf*

B $\flat$  B $\flat$ 7 E $\flat$

wake up in the af - ter - noon, - which it pleas - es me to do, -  
go - in' to be bud - dies, bet - ter bone up on the rules, - 'cause

B $\flat$  C7 F7

don't no - bod - y bring me no bad news. - 'Cause I  
don't no - bod - y bring me no bad news. - You can

B $\flat$  B $\flat$ 7 E $\flat$  Edim

wake up al - read-y neg - a - tive and I've wired up — my fuse, so  
 be my best of friends as op - posed to pay - in' dues, but

Gm7 C7 E $\flat$  B $\flat$  1.3. A $\flat$  E $\flat$   
 (F Bass)

don't no - bod - y bring me — no bad — news. — 2. If we're  
 don't no - bod - y bring me — no bad — news. — 4. Bring some

2.4. B $\flat$  E $\flat$  B $\flat$

— No bad news, no bad news.

B $\flat$  C7 F7

Don't you ev - er bring me no bad news. — 'Cause



Bb Bb7 Eb Edim

I'll make you— an of-fer, child,— that you can - not— re - fuse, so

Gm7 C7 Eb To Coda ♯ D. S. al ♯ CODA ✱

(F Bass)

don't no - bod - y bring me— no bad— news.— 3. When you're

♯ CODA (Play 7 times)

Bb Bb Gm C7 Eb Bb7

(F Bass) (F Bass)

— Don't you bring me— no bad news.

*rall.*

## VERSE 3

When you're talkin' to me,  
 Don't be cryin' the blues  
 'Cause don't nobody bring me no bad news.  
 You can verbalize and vocalize  
 But just bring me the clues;  
 But don't nobody bring me no bad news.

## VERSE 4

Bring some message in your head  
 Or in something you can't lose,  
 But don't you ever bring me no bad news.  
 If you're gonna bring me something,  
 Bring me something I can use,  
 But don't you bring me no bad news.